



Vancouver Youth Symphony Orchestra

2015 Senior Orchestra Audition Excerpts

Clarinet

- 1) Rimsky-Korsakov: Scheherazade, Movement 1, H—4 before L, 11 after M—end**
- 2) Rimsky-Korsakov: Scheherazade, Movement 2, F—G**
- 3) Rimsky-Korsakov: Scheherazade, Movement 3, Solo—A, Solo—8 before P**
- 4) Mendelssohn: Symphony No. 3 (Scottish) – 3rd Movement**
- 5) Beethoven: Symphony No. 6**

Please prepare VYSO audition excerpts below, as indicated between black brackets.

For best results, work with your teacher and listen to professional recordings for style and tempos.

If you have any questions, please contact the VYSO office at 604 737 0714 or vyso@telus.net

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1) Rimsky-Korsakov: Scheherazade, Movement 1, H—4 before L, 11 after M—end



The musical score is presented in two systems. The first system contains six staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth notes with fingerings 5, 6, 7, and 8 indicated below. A dynamic marking of *f* (forte) is present. The second system contains two staves. The top staff is marked *Solo.* and *pp* (pianissimo). It features a series of eighth notes with triplets indicated by a '3' above the notes. The bottom staff also features eighth notes and rests, with a *pp* dynamic marking.

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2) Rimsky-Korsakov: Scheherazade, Movement 2, F—G



Recit. Moderato assai.
Solo: *f* *tento* *lunga* *p* *accel.* *cresc.* *poco rit.*

tempo *f* *tento* *lunga* *p* *accel.* *cresc.* *poco rit.*

tempo *f* *tento* *lunga* *p* *accel.* *cresc.*

G Temp

Clarinet in B

FOR EDUCATIONAL PURPOSES ONLY

3) Rimsky-Korsakov: Scheherazade, Movement 3, Solo—A, Solo—8 before P



The image displays a musical score for Clarinet in B, consisting of two main sections. The first section is titled "Solo. A" and is marked "in B. Andantino quasi Allegretto." It begins at measure 19 and features a melodic line with a dynamic marking of *p*. The second section is titled "Solo. 8 before P" and is marked "M. ff allargando assai." It begins at measure 7 and features a melodic line with a dynamic marking of *ff*. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The first section is in 6/8 time, and the second section is in 7/8 time. The score is written for a single clarinet part.

in B.
Andantino quasi Allegretto.
19 Solo.
p

M. *ff* allargando assai.
Solo.
7 *p* pochissimo più animato
crescendo poco a poco
f dimin. *p*

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4) Mendelssohn: Symphony No. 3 (Scottish) – 3rd Movement



in B
Vivace non troppo $\text{♩} = 128$

7 *p*

14

22

33 *dim.* *cresc.*

48 *f cresc.* *ff*

3

The image shows a musical score for the third movement of Mendelssohn's Symphony No. 3 (Scottish). The score is written for a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Vivace non troppo' with a metronome marking of quarter note = 128. The music begins with a dynamic of piano (p) and features a series of eighth-note patterns. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and crescendo (cresc.) and decrescendo (dim.). There are also markings for '7', '14', '22', '33', and '48' measures. The piece concludes with a final triplet of eighth notes.



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Clarinet in Bb

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5) Beethoven: Symphony No. 6

The image shows a page of musical notation for the Clarinet in Bb part of Beethoven's Symphony No. 6. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music, with measure numbers 418, 432, 448, 470, 482, and 490 marked at the beginning of each staff. The notation includes various dynamics such as *dolce*, *p*, *f*, *ff*, and *pp*, as well as performance markings like *Solo*, *K*, and *Va. Viol. II*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with first and second endings. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.